Permit #F00137866

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137866 **Type of Permit:** FILMING **Release Date:** 05/24/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title COUNT ON ME

Type of Production Student

Producer Emily Schroeder

Director Samuel Gordon

1st AD Marc Bowen

Production Manager Asia Coleman

FilmL.A. Coordinator Adrianna Garcia

Location Manager Emily Schroeder
Primary Phone Mobile - 702-401-9080
Secondary Phone

Location Assistant Joyce Liu-Countryman
Primary Phone Mobile - 310-903-2842
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $301.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00137866	**Location Manager**	Emily Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-401-9080
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	COUNT ON ME		

Location Address 14536 Burbank Blvd, Los Angeles, CA, 91411

Location Type Private Residence

Film Dates 5/26/2018 - 5/29/2018 07:00 - 22:00 4 days

Strike Dates 5/30/2018 - 5/30/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Count On Me - AFI Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	5
Generator	2
Picture vehicles	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-401-9080
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	COUNT ON ME		

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED OR VANDALIZED.
REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLES.
POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SHOTS ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Posting "No Parking" signs S/S OF BURBANK BL., 100FT IN FRONT OF LOCATION
07:00AM-10:00PM

Approximate Footage 0 - 300 **Log Number** 202475

Date(s) 5/26/2018 to 5/29/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137866	**Location Manager**	Emily Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-401-9080
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	COUNT ON ME		

Location Address Vesper Av. & Albers St., Los Angeles, CA, 91411

Location Type Sidewalk

Film Dates 5/28/2018 - 5/28/2018 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	5
Generator	2
Picture vehicles	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Coordinator Note MUST MAINTAIN PUBLIC SIDEWALK ACCESS AT ALL TIMES.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-401-9080
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Production Title	COUNT ON ME		

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Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs W/S OF VESPER AV., 300 FT. FROM KILLION ST.-ALBERS ST.
07:00AM-1:00PM

Approximate Footage 0 - 300 **Log Number** 202577

Date(s) 5/28/2018 to 5/28/2018 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs N/S OF ALBERS ST., 600FT FROM CEDROS AV.-VESPER AV.
07:00AM-1:00PM

Approximate Footage 301 - 600 **Log Number** 202578

Date(s) 5/28/2018 to 5/28/2018 **Time(s)** 07:00 to 13:00

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AFI
CONSERVATORY

April 3, 2018

To Whom It May Concern:

Re: Emily Schroeder (Producer), Sam Gordon (Director), Chris Kingsleigh (Screenwriter), Shannon Connally (Cinematographer), Charlie Carter (Editor)

#1827 Count on Me

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above named Fellows are engaged in producing their required Thesis Project that shoots **May 22nd-May 31st, 2018.** The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
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www.AFI.edu

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